

The 24th European Youth Film Festival of Flanders
February 18th till February 26st 2012 in Antwerp and Bruges, Belgium

Regulations

1. Organisation & Mission

The 24th European Youth Film Festival of Flanders will take place from February 18th till February 26th 2012 at various locations in Antwerp and Bruges. In the preceding week the festival organises school screenings. During the year we have an extensive year programme.

The European Youth Film Festival of Flanders is an independent non-profit organisation. The organisation is subsidised by the Flemish Government, the provinces of Antwerp and West Flanders, the cities of Antwerp and Bruges and the European Commission (Media Program). The festival is a member of the European Children's Film Association (ECFA).

The festival is a several days screening initiative from European Audiovisual creations. Besides screenings there is broad attention for interactive audiovisual installations and workshops. The festival has a more than local public range and an international character. The aim of the festival is to present and promote European quality films for children and young people.

2. Programme

The festival programme consists of the following sections:

In competition:

- European feature films (age 8 - 12)
- European shorts (age 8 – 12)

Out of competition:

- Cut the Crap – European feature films for youth (age +12)
- Cut the Crap – European short films for youth (age +12)
- Programme for young children - European shorts & features (age +3)
- Additional programme of European features (age 6 -12)

3. Competitions

- European feature films for children (age 8 -12) produced in 2010 or 2011 can be selected for the competition programme, provided that the film has not been released in Flanders. The festival selects 10 feature films in competition. Productions 60 minutes or longer are considered features.
- European short films, live action and animation, produced in 2010 or 2011 can be selected for the competition programme. The shorts need to be less than 15 minutes.

4. Applications and selections

The entry-form must be sent before the **25th of November 2011** together with a screener (dvd-copy). The entrant will pay the forwarding charges of the screener. The screener must be subtitled in English. Please notice that the dvd screeners will not be returned unless requested.

If the film is selected following things should be sent as well:

- an English dialogue list for translating and subtitling means
- high quality stills of the film (at least 300 dpi) for promotion and press
- publicity material (e.g. posters)
- an electronic press kit (epk with fragments of the film)

The European Youth Film Festival is free to use the publicity materials for promotional reasons.



5. Jury & Awards

Five juries will present the awards of the festival: a jury consisting of professionals, a children's jury in Antwerp and Bruges, and the audience in Antwerp and in Bruges. For the feature films in competition the Festival presents a distribution prize in collaboration with Jekino. The Belgian distributor Jekino will have the final decision on which film will be bought and distributed. The professional jury will choose the best European short film and award it with the prize from the Province of West Flanders. In 2011 it was an amount of 1250 euro. The juries' decisions are irrevocable. Please note that in general more films have the chance to be bought by a Belgian distributor.

6. Festival Screenings

The standard screening format for screening purposes is 35mm. In some cases films can be screened in Digibeta, BetaSp or dvd. The organizer commits himself to screen the films in the best technical conditions and will take utmost care for safe handling. All films must be subtitled in English. In some cases a non-subtitled 35mm copy will be accepted, this is to be decided by the festival.

7. Film transport

The screening copy of the selected film must reach us before the **10th of February 2012**. The films are to remain at the festival until the festival is finished. The festival's print coordinator will inform the participant to which location the print must be sent. After the festival the prints will be sent back to the address mentioned on the entry-form. The shipping costs to the festival are at the expense of the sender. This also applies to copies forwarded from other festivals. The cost of return will be borne by the festival.

For the period in which the prints are in the care of the festival, they are insured for their print value.

8. Guests

The European Youth Film Festival will invite selected filmmakers, actors of the films presented at the festival as well as members of the press, distributors, producers and other persons involved in the audiovisual culture for children and young people.

9. Complaints

The application and participation in the Festival implies the acceptance of the current rules and regulations. In case of complaints, only the courts of Antwerp are competent.

Contact

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